

## Tuesday Evening Classes

Public Speaking and Oratory				
with Mrs. Scott Raff,	\$10.00	per	term	of ten weeks
Voice Culture and Interpreta-				
tion with Miss Thomas,	\$5.00	"	"	"
Browning Interpretation				
with Mrs. Scott Raff,	\$5.00	"	"	"
French with				
Madame Goudis,	\$5.00	"	"	"
Physical Training with				
Miss Hamilton,	\$2.00	"	"	"
Dramatic Art—full course				
in evening classes,	\$25.00			

### Special Rates for Club Classes

## General Culture Course in Evening Classes

*For Men and Women*

Beginning at 7.15, every Tuesday, Physical Culture, Voice Culture, English Literature and Dramatic Art, for 20 weeks, \$10.00.

An Option of one of these Classes	{	7.15 o'clock—Physical Culture with	
			Miss Hamilton
		8.00 o'clock—Interpretation of Classics with	
		or	Mrs. Scott Raff
	{	Voice Culture	with
		Dramatic Thinking	Miss Thomas
An Option of one of these Classes	{	9.00 o'clock—Voice Culture and Interpretation	
		with Mrs. Scott Raff	
		9.00 o'clock—Dramatic Thinking with	
		Miss Thomas	
		A twenty-week course for \$20.00.	



## Calendar 1914-15

Thursday, October first : Reception of pupils at four o'clock.

Friday, October second : Year begins in all departments.

School Year; Thirty weeks: Three terms of ten weeks each.

### Registration

Interviews for entrance may be had at any time.

Pupils are required, before entering upon their studies, to register their names with the Secretary and make payment of fees.

In every case the fees for each term  
must be paid strictly in advance.

No deduction will be made for absence, unless an entire term be lost through illness.

Pupils may enter at any time, but only those students registered at the beginning of the school year are eligible for class standing and prizes.

Fifty per cent. is a necessary pass mark and seventy-five per cent. for honors or prizes.

### Hours of Instruction

Classes begin every morning of the week at 9 o'clock.



## Course in Expression Time Table

### Seniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9—10	Inter. French	Foundations of Expression	Speaking	Foundations of Expression	Sr. French	Physiology and Hygiene
10—11	Voice Culture Physical "	Eng. Literature	Voice Culture Physical "	English Literature	Physical Culture	10.30 Dramatic Thinking
11—12	Browning	Lessons	Shakespeare	3rd Year Eng. Literature	Voice Culture Studio Recital	
12— 1		History	Sr. French	Rhetoric and Composition	Inter. French Laws of Health	
		1.30 German			1.30 German	
2.30 3.30	Jr. French Third Year English	2.30 Sr. French		Inter. French	Fencing	
3—4					Swedish Theory	

### Juniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9—10	Foundations of Expression	French	Speaking	French	Sr. French	Physiology and Hygiene
10—11	English Literature	Voice Culture Physical "	English Literature	Voice Culture Physical "	Physical Culture	10.30 Dramatic Thinking
11—12	Browning	History	Shakespeare	Foundations of Expression	Voice Culture Studio Recital	
12— 1	Rhetoric and Composition	Inter. French	Sr. French	Inter. French	Inter. French	
		1.30 German			1.30 German	
2.30 3.30	Jr. French	Inter. French		Inter. French	Fencing	
3.30 4.30					Swedish Theory	





THE PRINCIPAL'S STUDIO



## Text Books

### DEPARTMENT OF EXPRESSION

- How Should I Pronounce?—Phyfe.  
Lessons in Vocal Expression—Curry.  
Foundations of Expression—Curry.  
The Elocutionist Handbook—Carrington Willis.  
Shakespeare—Dowden.  
Classic Selections—Curry.  
Imagination and Dramatic Instinct—Curry.  
Browning and the Dramatic Monologue—Curry.  
Mind and Voice—Curry.  
Vocal and Literary Interpretation of the Bible—Curry.  
Little Classics for Oral English—Curry.

### PHYSICAL EDUCATION

- Handbook of School Gymnastics—Posse.  
First Aid to the Injured.  
Physiology.  
Anatomy—Nancrede's Essentials of.  
Martin's Human Body.



## HONORS AND PRIZES, 1914

THE JOSEPHINE BURNSIDE SCHOLARSHIP OF \$200.00

GIVEN TO

THE STUDENTS OF THE CHURCH OF ENGLAND TRAINING SCHOOL

AND

THE STUDENTS OF THE METHODIST CHURCH TRAINING SCHOOL

THE MATILDA ROGERS SCHOLARSHIP OF \$150.00, WON BY

MISS MARGARET BREED

THE R. Y. EATON SCHOLARSHIP OF \$100.00, WON BY

MISS ELIZABETH COULTHARD

THE HARRY MCGEE SCHOLARSHIP OF \$50.00, WON BY

MISS ELEANOR GUNSAULUS

THE J. J. VAUGHAN SCHOLARSHIP OF \$25.00 WON BY

MISS ALICE SMART

THE GEORGE G. NASMITH PRIZE OF \$25.00, FOR PHYSICAL EDUCATION, WON BY

MISS MARGARET BREED

THE GERHARD HEINTZMAN PRIZE OF \$10.00, FOR DEVELOPMENT, WON BY

MISS BESSIE LAMBE

THE MADAME GOUDIS PRIZE FOR FRENCH, WON BY

MISS ERMINIE BLACK

THE MRS. W. H. B. AIKINS PRIZE, FOR ORIGINAL WORK IN BROWNING CLASS.

WON BY MISS STELLA GRIER

THE DOROTHY RAFF OPTIMA PRIZE, WON BY MISS MILDRED MARSH IN 1913 AND 1914

GRADUATE TEACHERS { MISS TADDIE ARMSTRONG  
MISS ERMINIE BLACK  
MISS MILDRED MARSH

GRADUATE STUDENTS { MISS MARGARET BREED  
MISS BESSIE LAMBE  
MISS PEARL MCNEILL  
MISS ALICE SMART

GRADUATE IN ARTISTIC COURSE, MISS GRETA DREW

HONORABLE MENTION IN { MISS DOROTHY PETERSON, DRAMATIC CLASS  
SPECIAL DEPARTMENTS { MISS ELSIE HUESTIS, GENERAL SCHOLARSHIP

8.25



1914 1915

### Prizes for 1915

THE JOSEPHINE BURNSIDE SCHOLARSHIP

THE R. Y. EATON SCHOLARSHIP

THE HARRY McGEE SCHOLARSHIP

THE J. J. VAUGHAN SCHOLARSHIP

THE MATILDA ROGERS SCHOLARSHIP

THE GERHARD HEINTZMAN PRIZE

THE GEORGE G. NASMITH PRIZE

THE MADAME GOUDIS PRIZE

THE MRS. W. H. B. AIKINS PRIZE

THE MILDRED MARSH PRIZE

THE SYLVIA McALLISTER PRIZE

THE DOROTHY RAFF OPTIMA PRIZE



## Tuition Fees

Professional Course, per year . . . . .	\$150 00
Educational Course, per year . . . . .	150 00
Artists' Course, per year . . . . .	150 00
Course in English, French and German, with Physical Training . . . . .	100 00
General Culture Course, per year . . . . .	100 00
Special Course, per year . . . . .	50 00
Dramatic Art, full course, per year . . . . .	50 00
Any Course outlined, including Three Classes per week for year . . . . .	25 00
Shakespeare Class, one hour each week for year . . . . .	10 00
Criticism Class, one hour each week for year . . . . .	10 00
Work chosen by subjects, one hour each week, per year . . . . .	10 00
Work chosen by subjects, one hour each week, per term . . . . .	4 00
Physical Training, by the year, tri-weekly . . . . .	10 00
Physical Training, by the term, tri-weekly . . . . .	4 00
Teachers' Course in Physical Education . . . . .	150 00
Normal Course in Physical Training . . . . .	100 00
Home Study Course for the year . . . . .	10 00
Personal lessons with Mrs. Scott Raff—term of 20 lessons . . . . .	60 00
Personal lessons with Miss Thomas—term of 20 lessons . . . . .	40 00
Personal lessons with Miss McFetridge—term of 20 lessons . . . . .	20 00



Personal lessons with Miss McAllister—term of 20 lessons . . . . .	20 00
Personal lessons with Miss Ross in French— term of 20 lessons . . . . .	30 00
Personal lessons with Madame Goudis in French—term of 20 lessons . . . . .	30 00
Personal lessons with Fraulein Nothnagel (German Conversation)—term of 20 lessons . . . . .	30 00
Personal lessons with Miss Hamilton—term of 20 lessons . . . . .	20 00
Group lessons in German. . . . . from 6 00 to 10 00	
Group lessons in French . . . . . from 6 00 to 10 00	
Children's Class in French, German and Eng- lish, one hour per week . . . . .	4 00
Children's Class in Gymnasium . . . . .	2 00
Gymnasium Locker Fee . . . . .	1 00
Social Club . . . . .	1 00
Diploma . . . . .	10 00
Certificates . . . . .	5 00

The Recital Hall of our School may be rented for concerts and recitals.

For further information on this or any subject pertaining to our work address the Secretary. Telephone North 4544.





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